

Name _____

Fill-Ins

1. The message that the author intends to communicate by telling the story is called the _____.
2. The part of the story in which there is a sharp decline in tension is called the _____.
3. When the reader knows more about what is happening in the story than the characters, this is called _____.
4. _____ is created when the speaker really means the opposite of what his or her words literally say.
5. The strategies a writer uses to communicate information about characters to readers is called _____.
6. Another word for "story problem" is _____.
7. The _____ is the moment when the action comes to its highest point of dramatic conflict.
8. _____ introduces background material about characters, settings, and the present situation.
9. When the author gives clues to the reader about events that will happen later in the story, this is called _____.
10. The central character of the story is called the _____.